

SAMPLE QUESTION PAPER
CLASS IX
SUMMATIVE ASSESSMENT II
ENGLISH
Code No. 101
(COMMUNICATIVE)

TIME : 3 Hrs

MM : 80

The Question paper is divided into four sections:

Section A	Reading	20 marks
Section B	Writing	20 marks
Section C	Grammar	20 marks
Section D	Literature	20 marks

General Instructions

1. All questions are compulsory
2. You may attempt any section at a time
3. All questions of that particular section must be attempted in the correct order


No.	Questions	Marks
1.	<p style="text-align: center;">SECTION A - READING</p> <p style="text-align: center;">READING - 20 MARKS</p> <p>Read the poem given below and complete the summary by filling in the appropriate word. Supply only one word for each blank.</p> <p>YOUNG, GIFTED BUT BLACK</p> <p>When Mebula Ramsandra Was three years old His mother told him, that if he wanted To be a big strong man He'd have to drink all his milk --- And he did.</p> <p>When Mebula Ramsandra Was five years old His teacher told him That if he wanted To go to a grammar school He'd have to try harder with his homework --- And he did.</p> <p>When Mebula Ramsandra Was fifteen years old His lecturer told him That if he wanted to be a lab technician He'd have to go to University --- And he did.</p> <p>So ten years later When Mebula Ramsandra Was twenty-five years old A big, strong, clever, educated postgraduate ----- The man on the other end of the telephone said If he wanted to work for him, He'd have to be big, strong, clever, educated postgraduate ----- and White.</p>	5

No.	Questions	Marks
2.	<p>A young Mebula Ramsandra was advised by his mother to consume (a) _____ if he wanted to be big and strong. At the age of five his teacher warned him that if he didn't put in (b) _____ work, he wouldn't be able to go to Grammar School. When he was in his teens, he was told that he would have to go to University to be a lab (c) _____. After ten years his job application was rejected because he was (d) _____. Surely the man on the other side of the telephone was (e) _____.</p> <p>Read the passage and complete the sentences given below.</p> <p>Massage can be a natural tranquilliser. It has been used in virtually every culture throughout history to relieve aches and pains, unknot tense muscles, and help the body- - and the mind-- to relax. There are several types of the massage, but the most popular are Oriental massage and Swedish massage. The chief difference between them is that some of the strokes in Swedish massage are designed to stimulate a rather than to relax the body.</p> <p>It is unfortunate that many people who might benefit from massage never try it, dismissing it as a specialised treatment for athletes or disabled people or as an unjustifiable indulgence. If you think this way, you are missing out on something enjoyable. Any one can learn to give massage. It is a simple extension of warm human care and touch.</p> <p>Professional masseurs and masseuses offer the benefit of both skill and experience. They should be trained in anatomy and physiology so that they can identify muscles that are in spasm or painful knots that have built up by misuse of the body. Experienced professionals generally understand the requirements of various body types and are able to choose strokes that the beneficial for the individual. During a typical one-hour session the routine builds subtly in intensity and then subsides.</p> <ol style="list-style-type: none"> Besides relieving pain, massage also (a) _____. While the oriental massage focuses on (b) _____, some aspects of the Swedish massage are meant for (c) _____. Many people associate massage with pleasure, thinking that it is useful only for (d) _____. To identify painful muscles and knots, masseurs should have knowledge in (e) _____. 	5
3	<p>Read the passage given below and answer the questions that follow by choosing the answers from the given options.</p> <p style="text-align: center;">SPACE</p> <p>"It scares me," said Jack Hills, an astronomer at New Mexico's Los Alamos National Laboratory. "It really does." He and the rest of the world had good reason to be worried. Astronomer Brian Marsden, at the Harvard-Smithsonian Center for Astrophysics had just announced that a newly discovered asteroid 1.6 km wide was headed for Earth and might pass as close as 48,000km in the year 2028. "The chance of an actual</p>	5

No.	Questions	Marks
	<p>collision is small," Marsden reported, "but not entirely out of the question."</p> <p>An actual collision? With an asteroid of that size? It sounded like the stuff of science fiction and grade-B movies. But front-page stories and TV newscasts around the world soon made clear that the possibility of a direct hit and a global catastrophe well within the lifetime of most people on Earth today was all too real.</p> <p>Then suddenly, the danger was gone. Barely a day later, new data and new calculations showed that the asteroid, dubbed 1997 XF11, presented no threat at all. It would miss Earth by 1 million Km - closer than any previously observed asteroid of that size but a comfortable distance. Still, the incident focused attention once and for all on the largely ignored danger that asteroids and comets pose to life on Earth.</p> <p>XF11 was discovered last Dec. 6 by astronomer Jim Scotti, a member of the University of Arizona's Spacewatch group, which scans the skies for undiscovered comets and asteroids. Using a 77-year-old telescope equipped with an electronic camera, he had recorded three sets of images. The digitized images, fed into a computer programmed to look for objects moving against the background of fixed stars, revealed an asteroid that Scotti, in an e-mail to Marsden, described as standing out "like a sore thumb."</p> <p>1. The world had reasons to worry because.....</p> <ol style="list-style-type: none"> it could come to an end it would be hit by an asteroid it might be hit by an asteroid the astronomers had predicated a definite collision <p>2. The news that soon came as a relief was that.....</p> <ol style="list-style-type: none"> there was no asteroid the asteroid would disintegrate in space it would cross the earth at a safe distance it would be too small to cause harm <p>3. The asteroid XF11 was discovered when.....</p> <ol style="list-style-type: none"> Jim Scotti observed the sky Scotti saw it through a telescope Marsden discovered it through the computer Jack Hills observed the sky 	

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4.	<p>The astronomer, described the asteroid as standing out "like a sore thumb" because.....</p> <p>a. it was not a pleasant sight</p> <p>b. it was noticeable in an unpleasant way</p> <p>c. it was threatening and ugly</p> <p>d. it had become huge as it neared the earth</p>	
5.	<p>The word in the second paragraph that means disaster is.....</p> <p>a. collision</p> <p>b. dubbed</p> <p>c. catastrophe</p> <p>d. danger</p>	
4.	<p>Read the passage given below and answer the questions that follow by choosing the answer from the given options:</p> <p style="text-align: center;">Coded Messages</p> <p>Arabic mathematicians made tremendous contributions to cryptanalysis - the science of decoding scrambled messages. Their interest stemmed partially from their religion.</p> <p>The holy Koran contains revelations made by the Prophet Mohammed. The text contained dictated messages that the Prophet had received from the archangel Gabriel. However, these revelations were not necessarily placed in the order in which the Prophet had received them. To deduce the order of the revelations and place them in chronological context, Muslim scholars determined that some passages contained words coined more recently, and some contained words that were older.</p> <p>Then, they counted the frequencies of words in each revelation, paying attention to the frequencies of modern and ancient words. Passages which contained a greater frequency of modern words were considered to have been written later.</p> <p>In the ninth century, an Arab mathematician called Al-Kindi employed a similar technique to break encrypted messages - frequency analysis. Letters are ranked according to how commonly they occur. Then, the encrypted message is taken, and the most frequent letter appearing in the code is noted. The code is then compared to the language, and using the correspondence in rank, the encrypted message can be unscrambled. He described this in a book - A manuscript on deciphering cryptographic messages.</p> <p>1. The art of deciphering scrambled messages has its roots in.....</p> <p>a. cryptanalysis</p> <p>b. Arabic language</p>	5

No.	Questions	Marks
	<p>c. religion</p> <p>d. Mathematics</p> <p>2. The Holy Koran documents the messages of</p> <p>a. The Prophet Mohammed</p> <p>b. Archangel Gabriel</p> <p>c. Arabic hymns</p> <p>d. Muslim Scholars</p> <p>3. Placing the text of Koran in a sequential order was done.....</p> <p>a. by determining the chronological order of events</p> <p>b. with the help of Arabic mathematicians</p> <p>c. by using the frequency of modern and ancient words</p> <p>d. by breaking the cryptic code contained in the messages</p> <p>4. Al-Kindi's contribution has been acknowledged in the field of.....</p> <p>a. encrypting messages</p> <p>b. cryptanalysis</p> <p>c. language analysis</p> <p>d. preparing a manuscript</p> <p>5. The word in the last paragraph that means 'coding of a clear text' is.....</p> <p>a. deciphering</p> <p>b. encrypted</p> <p>c. revelation</p> <p>d. scrambled</p>	
<p>SECTION - B</p> <p>WRITING -20 MARKS</p>		
5.	<p>One hundred persons each in three age groups were interviewed on their musical preferences. All the persons did not have interest in music. Of those who did like music, there was much variation in their tastes. On the basis of the information given in the table below about musical preferences of the people in the three age groups, write a paragraph in about 80 words about the popular forms of music and how the taste in music differs with age.</p>	4

No.	Questions	Marks																												
	<table border="1"> <thead> <tr> <th>Age Form</th> <th>15-20</th> <th>21-30</th> <th>31+</th> </tr> </thead> <tbody> <tr> <td>Classical</td> <td>6</td> <td>4</td> <td>17</td> </tr> <tr> <td>Pop</td> <td>7</td> <td>5</td> <td>5</td> </tr> <tr> <td>Rock</td> <td>6</td> <td>12</td> <td>14</td> </tr> <tr> <td>Jazz</td> <td>1</td> <td>4</td> <td>11</td> </tr> <tr> <td>Hip-Hop</td> <td>9</td> <td>3</td> <td>4</td> </tr> <tr> <td></td> <td>29</td> <td>28</td> <td>51</td> </tr> </tbody> </table>	Age Form	15-20	21-30	31+	Classical	6	4	17	Pop	7	5	5	Rock	6	12	14	Jazz	1	4	11	Hip-Hop	9	3	4		29	28	51	
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6.	<p>While reading a magazine you came across the following article</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>There is a growing lack of sensitivity and respect for our fellow creatures. There is talk about the food web and the energy cycles and ecological balance and how removal of any element disrupts the whole system, and how this can affect human beings too. What this approach lacks is the essential interaction with Nature and with other human beings. Indeed, in many environmental activities the opposite takes place.</p> </div> <p>You are an educationist and feel that Environmental Education imparted in schools, need reorientation. The stress should not be on preserving Nature for human use, but for protecting animals and plants for their own sake. Based on the information given above and ideas from the Unit Environment, write a letter to the editor of a national daily in about 120 words on the subject and give it a suitable title.</p>	8																												
7.	<p>Look at the picture given below and write in 150 words a story that begins</p> <p><i>"I didn't tell my Dad about the green monster I found at the bottom of the garden because..."</i></p> <div style="text-align: center; margin: 20px 0;">  </div>	8																												

No.	Questions	Marks
SECTION - C GRAMMAR - 20 MARKS		
8.	<p>Choose the most appropriate option from the ones given below to complete the following passage. Write the answers in your answer sheet against the correct blank number. Do not copy the whole passage. $\frac{1}{2} \times 8 =$</p> <p>Since the beginning of human existence, people (a) _____ over the world have expressed their emotions and ideas (b) _____ the medium of dance. The word 'folk' means people. Folk dances express the moods and feelings of (c) _____ common people. Different regions (d) _____ India have their own dances. (e) _____ dance is accompanied by music and songs of the region to (f) _____ it belongs. (g) _____ recent times folk dances have gained (h) _____ popularity, partly because of films and television shows.</p> <p>(a) (i) all (b) (i) in (ii) whole (ii) into (iii) much (iii) through (iv) more (iv) of</p> <p>(c) (i) the (d) (i) at (ii) a (ii) of (iii) an (iii) for (iv) some (iv) from</p> <p>(e) (i) Each (f) (i) what (ii) All (ii) which (iii) Whole (iii) who (iv) Many (iv) whose</p> <p>(g) (i) Of (h) (i) great (ii) For (ii) for (iii) In (iii) much (iv) Until (iv) many</p>	4
9.	<p>Given below are some tips on how to improve your memory. Read the given hints and complete the passage by filling in the gaps choosing the answers from the given options. $1 \times 4 =$</p>	4

No.	Questions	Marks
	<p style="text-align: center;">How to Improve Your Memory</p> <ul style="list-style-type: none"> ✧ Exercise your brain. ✧ Reduce stress. ✧ Create vivid, memorable images. ✧ Repeat things you need to learn. ✧ Group things you need to remember. ✧ Try meditation. <p>There are some simple steps that can help you to improve your memory. The first step (a) with things like crossword puzzles, chess etc. The second step is (b) lives because stress can cause us to forget things. The next step (c)..... which will help us to remember things. Another method involves repeating things that we want to learn and (d)..... so that we do not forget them easily. Finally, the most important method is to try meditation.</p> <p>(a) (i) being to exercise your brain (ii) is to exercise one's brain (iii) is to exercise your brain (iv) being exercising the brain</p> <p>(b) (i) to reduce stress in your (ii) reducing stress in one's (iii) reduction of stress in one's (iv) to reduce stress in our</p> <p>(c) (i) is creating vivid and memorable images (ii) is to creating vivid and memorable images (iii) creating vivid and memorable images (iv) creation of vivid and memorable images</p> <p>(d) (i) to group things together (ii) group things together (iii) to be grouping things together (iv) grouped things together</p> <p>10. The following passage has not been edited. There is one error in each line. Write the incorrect word and the correction in your answer sheet against the correct question number. Remember to underline the word you have supplied.</p> <p style="text-align: right;">1/2 x8= 4</p> <p>Often these days we hear and speak of the conquered (a) _____ in nature, 'the taming of a river', 'the war against insects' (b) _____ and so on. Often these phrases being used without consciously (c) _____ attaching any value to them, but those have an (d) _____ underlying attitude of hostile towards Nature and Nature's (e) _____ creatures, a viewpoint which seeming to assume (f) _____</p>	

No.	Questions	Marks
11.	<p>Nature as an enemy that needs to be vanquished. (g) _____</p> <p>Alternatively, Nature is seen merely as the 'resource' to be (h) _____</p> <p>'exploited'</p> <p>Look at the words and phrases below. Rearrange them to form meaningful sentences. Write the correct sentences in your answer sheet. 1×4 =</p> <p>one / fell / day / a / farmer's / will / donkey / into / down / a</p> <p><i>One day a farmer's donkey fell down into a well.</i></p> <p>(a) the / farmer / know / to / didn't / do / cried / animal/the / and / what</p> <p>(b) invited / he / neighbors / all / help / his / to / him</p> <p>(c) what / donkey / the / didn't / at first / realize / was / happening</p> <p>(d) he / everybody's / to / then / amazement / down/ quietened</p>	4
12.	<p>Read the following conversation and complete the passage given below.1×4=</p> <p><i>Customer:</i> Can I have a small bottle of tomato sauce?</p> <p><i>Shopkeeper:</i> Sorry, I have only big bottles.</p> <p><i>Customer:</i> When will it be available?</p> <p><i>Shopkeeper:</i> I can give it to you tomorrow.</p> <p><i>Customer:</i> Thank you, then I will get it tomorrow.</p> <p>The customer asked the shopkeeper (a) The shopkeeper said that he only had big bottles of tomato sauce. The customer wanted to know (b) The shopkeeper said that (c) The customer thanked him and said that (d)</p>	4
<p>SECTION - D LITERATURE-20 MARKS</p>		
13.A	<p>Read the extract and answer the following questions by choosing the most appropriate option. 1×3=</p> <p>I touch gently at the windows with my Soft fingers, and my announcement is a Welcome song. All can hear, but only The sensitive can understand.</p> <p>(a) When the speaker taps at the windows_____</p> <p>(i) people welcome the speaker</p>	3

No.	Questions	Marks
	<p>(ii) people sing songs in praise of the speaker</p> <p>(iii) people enjoy the sound made on the windows</p> <p>(iv) flowers and fields sing a song</p> <p>(b) Only the sensitive can understand_____</p> <p>(i) the song of the rain</p> <p>(ii) the joy of the rain</p> <p>(iii) the rain's sighs</p> <p>(iv) the rain's affection</p> <p>(c) The song of the Rain is a/an_____ poem.</p> <p>(i) narrative</p> <p>(ii) autobiographical</p> <p>(iii) biographical</p> <p>(iv) satirical</p>	
	<p style="text-align: center;">OR</p> <p>"You are like a child. I can't trust you out of my sight. No sooner is my back turned than you get that little minx Marie to sell the silver salt-cellars."</p> <p>(a) The listener got Marie to sell the silver salt-cellars as</p> <p>(i) he needed the money to pay the rent</p> <p>(ii) he needed to help Marie pay her rent.</p> <p>(iii) Mere Gringoire needed money to pay her rent.</p> <p>(iv) the bailiff had to be paid.</p> <p>(b) The speaker's tone is _____</p> <p>(i) gentle</p> <p>(ii) furious</p> <p>(iii) sad</p> <p>(iv) reproachful</p> <p>(c) She did not want the salt-cellars sold as _____</p> <p>(i) they had been in their family for years</p> <p>(ii) she wanted to eat salt out of silver salt cellars.</p> <p>(iii) they were very rare and expensive</p> <p>(iv) her mother had given them to her</p>	

No.	Questions	Marks
13B.	<p>Read the lines given below and answer the questions that follow. 1x3=</p> <p>"Good-luck to you, Trevelyan," I said. "And may you get the petunias for your princess!"</p> <p>(a) Why does the narrator call the listener Trevelyan?</p> <p>(b) Why does the narrator refer to petunias?</p> <p>(c) What is the tone of the speaker in the above lines?</p>	3
14.	<p>Answer any four of the following questions. (30-40 words each) 2x4=</p> <p>(a) Private Quelch is equally unpopular among his friends as well as superiors. Comment.</p> <p>(b) In what ways is Pescud like the hero of a romantic novel?</p> <p>(c) In what ways do the parishioners take advantage of the Bishop's kindness?</p> <p>(d) In what sense are men and women merely players on the stage of life?</p> <p>(e) Why does the narrator from the poem 'Oh, I wish I'd looked after me teeth' say it is a 'time of reckonin' for her now?</p>	8
15.	<p>As Harold, write a diary entry about your feelings on learning that your father is the famous boxer Porky and how your classmates have changed after learning this.</p> <p style="text-align: center;">OR</p> <p>How did the Bishop react on learning about the betrayal by the convict? What does it reflect about him?</p>	6