

CLASS X GUESS PAPER COMMUNICATIVE ENGLISH

POETRY SECTION

MIRROR

-Sylvia Plath

1. Why has the mirror described itself as having no pre-conceptions?
2. What is the significance of “swallowing images”?
3. How does the mirror convey the idea of being truthful and not cruel?
4. How far the mirror calling itself the “eye of the little god” justified?
5. Why has the opposite wall been referred to? What is the significance of its description?
7. What makes the woman bend over the river? What does she wish to achieve?
8. What do the liars signify? Who are they?
9. Is the woman happy with her false image? Why/Why not?
10. Is reality “biting? If yes, Then why the “reward “is mentioned?
11. Why does the mirror turn to the mirror everyday despite the grief she goes through?
12. How does the mirror use the comparison of the lake to show that youth doesn't last forever?

The Frog and the Nightingale

-Vikram Seth

1. Although the frog and the nightingale are completely different personalities, what draws them together?
2. Why does the frog employ the technique of boasting?
3. The nightingale was hesitant yet confident. How?
4. Why does the frog pretend to be a critic?
5. The nightingale has certain flaws in her character. Mention them.
6. The frog and the nightingale represent two aspects of human nature. One symbolises greed and cunningness. Other symbolises innocence and trust. How far this is true?
7. The nightingale was also greedy to some extent. What kind of greed it was?
8. The creatures play an important role in influencing both the frog and the nightingale. How?
9. What is the significance of mentioning royal creatures like “ladies in tiaras “etc?
10. The nightingale was not only afraid of the frog’s scolding but also losing her popularity. Comment on it.
11. Is it required to be clever than talented? Comment in view of the character of the frog.

12. Both the frog and the nightingale had self-interests. Do you agree?

The Rime Of The Ancient Mariner

-S.T Coleridge

1. Why did the ancient mariner stop only one of the three wedding guests?
2. Why was the ancient mariner so keen to tell his story?
3. How did the ancient mariner generate interest of the wedding guest in his story?
4. When was the wedding guest actually involved in the story of the ancient mariner?
5. What was the role of the storm in generating the interest of the wedding guest in the story?
6. What increases the misery of the mariners in the south?
7. Were the mariners superstitious or religious in calling the albatross “the Christian soul”?
8. The ancient mariner killed the bird and with it he killed his own conscience as well. Do you agree?
9. Can you correlate the ancient mariner with coachman Ali in “The Letter”?
10. The mariners in this poem are quite similar to the creatures in the “The frog and The Nightingale” as well as the mob in “Julius Caesar”. Justify.
11. What expressions of the ancient mariner suggest that he was full of repentance and sorrow?

12. The hope of redemption from the sin lies in acceptance first. Justify with reference to the poem.

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