

SET – 4

Series : SGN/C

Code No. 28

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **8** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **6** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

ENGLISH (Elective)-(N)

Time allowed : 3 hours

Maximum Marks : 100

General Instructions :

- (i) Question Nos. 1-4 are **compulsory**.
- (ii) Attempt either question 5 or 6.
- (iii) Your answers should be to the point. Stick to the given word limit.

SECTION – A

20 Marks

(Reading)

1. (A) Read the passage given below and answer the questions that follow : 12
 - (1) The Youth is a dynamo, an ocean, an inexhaustible reservoir of energy. But this energy cannot be held in a prison. Its basic nature is to flow, to express itself. The youth energy on the basis of the nature of its expression can be divided into four categories.
 - (2) The vast majority of the youth today are with the establishment whose formula in life is to learn, earn, burn and enjoy. It means that they learn to operate the modern devices and employ them to earn the maximum amount of wealth to the point of burning the natural resources of the earth, as well as themselves and then enjoy their own funeral ! This category of

youth is intelligent, skillful and hardworking but it lacks insight and foresight. They are self-indulgent, any sense of moral code of conduct is alien to their nature and foreign to their way of life. Neither are they able to see in depth nor able to see the purpose of human life. They don't have the capacity to look beyond their nose to find out the consequences of their approach. They are ends unto themselves and enjoyment is the motto of their life !

- (3) The second category of youth in nature and approach is the same but as it is less privileged and less qualified and skilled, it has fewer opportunities for learning and enjoying. Such youth rebel against the establishment for this gross injustice being meted out to them. This opposition takes various forms. When it is well organized and systematic it may take the form of political opposition and even go to the extent of expressing itself in violent ways. The various insurgent and terrorist groups the world over are its examples. When the opposition is not so intense and organized, it remains content with giving verbal expression to its resentment, periodically.
- (4) The third section of the youth is sober and thoughtful which objectively observes and studies the phenomenon of development and the trends of the world. They discover that man in his thirst for consumption has become blind and lost the sense of distinguishing between milk and blood ! Today man in his mad rush for development is sucking the blood of the resources in nature, leading up to their destruction and thereby digging his own grave ! But as a ray of hope, this responsible category of youth is looking for alternative model of development based on co-operation between man and man. This development based on mutual love, friendship and harmony is not only continuous prosperity but is a handshake with new life ! To bring about natural revolution from death movement towards life movement is the aim of this group of youth.

- (5) The fourth and the most vital group of youth is going to take humanity into the third millennium. It acts as a pioneer for the future development of planetary life and is engaged in evolving a new way of life and releasing the new principle of global consciousness. It is done through a fundamental research in the science of life. This science of life is a new branch of knowledge which takes the whole man into account without dividing him into subjective and objective halves. It does not treat him as a refined thinking animal or an eternal entity having its base in some other non-physical world. It, rather, recognizes man as a basic unit of conscious life. It has got immense, practically inexhaustible possibilities and potentialities of evolution, development and growth.
- (6) This period of transition, where an old order is collapsing and a new one on the wings of a new vision, an emerging creative spirit is leading to the birth of a world in a new age. The burden of this golden future is being borne by the sons of humanity, the sons of the earth that our youth are! This is their privilege, this is their glory and this is their destiny! The youth of the world is overwhelmed with this grace in the form of the crown of great responsibility on its head! The youth is proud and confident of carrying this mission of establishing a new life order in the third millennium. May God be with the Youth!
- (a) Why can't youth energy be held in a prison ? 2
- (b) What formula is used by the pro-establishment youth ? 2
- (c) How is the second category of youth different from the first category ? 2
- (d) How has man's thirst for consumption affected his attitude and character ? 2
- (e) How is humanity likely to enter the new millennium ? 2
- (f) Find words from the passage which mean the same as :
- (i) powerhouse (Para 1) 1
- (ii) chances (Para 3) 1

(B) Read the poem given below and answer the questions that follow :

8

A Chorus

Over the surging tides and the mountain kingdoms,
Over the pastoral valleys and the meadows,
Over the cities with their factory darkness,
Over the lands where peace is still a power,
Over all these and all this planet carries
A power broods, invisible monarch, a stranger
To some, but by many trusted. Man's a believer
Until corrupted. This huge trusted power
Is spirit. He moves in the muscle of the world,
In continual creation. He turns the tides, he shines
From the matchless skies. He is the day's surrender.
Recognize him in the eye of the angry tiger,
In the sign of a child stepping at last into sleep,
In whatever touches, graces and confesses,
In hopes fulfilled or forgotten, in promises
Kept, in the resignation of old men –
This spirit, this power, this holder together of space
Is about, is aware, is working in your breathing.
But most he is the need that shows in hunger
And in the tears shed in the lonely fastness.
And in sorrow after anger.

by Elizabeth Jennings

- (a) The power rules over _____ and _____. 1
- (b) The theme of the poem is _____. 1
- (c) Pick out the figure of speech in lines 6-7. 1
- (d) Why is the power called invisible ? 1
- (e) Why is the power à stranger to some ? 1
- (f) What stops man from believing in 'the power' ? 1
- (g) What are two visible signs of the presence of this power ? 1
- (h) Why is this power trusted by man ? 1

SECTION – B

30 Marks

(Writing Skills and Grammar)

2. (A) (i) Power shortage has become very common even in the metropolitan cities. One way to face this situation is by preventing the wastage of power. Write a speech in **80-100** words on the importance of power in our daily life and how to save it at school and at home. Imagine that you are Principal of your school. **5**
- (ii) India does have a large number of young men but unfortunately not many among them are employable for want of necessary skills. Write in **80-120** words, an article for a newspaper on the topic, ‘Importance of Work Skills for Employment’. You are Neeta/Nitin. **5**
- (B) Express your opinions on the topic, ‘Role of Music in Life’ in the form of an article. (**150-200** words) **10**

OR

You interacted with your friends for knowing their views on shopping malls which have come up in every corner of the city and found that around half of your friends love to go to malls, while the other half hate them. Write a debate in **150-200** words either in favour of or against the motion : Malls will have no effect on small shopkeepers.

3. (A) In the paragraph given below, one word has been omitted in each line. Write the missing word along with the words that come before and after it in the space provided. Ensure that the word that forms your answer is underlined : **1 × 5 = 5**

	Word before	Word missing	Word after
When he came back quite late Delhi	e.g. late	<u>from</u>	Delhi
he looked sad. I asked him he was feeling	(a) _____	_____	_____
all right. At this he began weep bitterly.	(b) _____	_____	_____
I too moved. After some moments	(c) _____	_____	_____
he said that his father expired all of a sudden	(d) _____	_____	_____
and he could not join last rites.	(e) _____	_____	_____

(B) Read the conversation given below and complete the paragraph that follows :

1 × 5 = 5

Traffic Policeman : You are going too fast. You have exceeded the speed limit.

Reena : I am late for work. Please let me go this time.

Traffic Policeman : Don't worry. You have to report at the police station tomorrow.

A traffic policeman stopped Reena and told her that (a) _____ and that she (b) _____. Reena pleaded with the policeman and said that (c) _____ and requested (d). _____ The traffic policeman asked her not to worry and said that (e) _____.

SECTION – C

30 Marks

(Text for Detailed Study)

4. (A) Choose any **two** from the extracts given below and answer the questions that follow :

4 × 2 = 8

(a) *But oh! that deep romantic chasm which slanted*

Down the green hill athwart a cedarn cover!

A savage place! as holy and enchanted

As e'er beneath a waning moon was haunted

By woman wailing for her demon – lover!

(i) How is the chasm described in these lines ? 2

(ii) What kind of place is Xanadu according to Coleridge in these lines ? 2

(b) *“Self-humiliation is a sin, worse than self-murder”*

(i) Whose words are these ? What was Prakriti humiliating herself with ? 2

(ii) How is self-humiliation a sin ? 2

(c) *“Her face was destroyed, her boots had been ripped apart and her clothes were in shreds. She wore a gold ring shaped like a serpent, with emerald eyes.”*

(i) Who wore a gold ring ? How did she make her living ? 2

(ii) Why did the author mention the snake ring ? 2

- (B) Answer any **two** of the following questions in **80-120** words each : **5 + 5 = 10**
- (i) Why does Eveline not leave with Frank ?
 - (ii) What are the symbols used in W.B. Yeats's 'The Wild Swans at Coole' ?
 - (iii) When the image says "her illness is unfortunate. But because of it, she got the best of everything." What is the nature of Manjula's reply ? How can it be related to what follows in the play ?

- (C) Answer any **two** of the following questions in **120-150** words each : **6 × 2 = 12**
- (i) What happened at the temple ? What changed after that incident ?
(One Centimetre)
 - (ii) "I am a film maker, not an author." Why does Ingmar Bergman say this ?
 - (iii) J. Krishnamurthy was of the opinion "...sensitivity is destroyed when one is disciplined ..." How does he argue this point ?

SECTION – D

20 Marks

(Fiction)

Note : Attempt either question no. **5** or **6**

5. (A) Answer the following questions in **80-100** words each : **5 × 2 = 10**
- (i) Comment on Raja's conversations with other animals in the zoo and his views on human beings.
 - (ii) Attempt a character sketch of Madan.
- (B) Answer any **one** of the following in **150-200** words : **10**
- (i) Both the Captain and the Sannyasi (Master) capture Raja. However their methods of teaching him are very different. Explain.
 - (ii) While 'A Tiger for Malgudi' dwells on changes in Raja, it also suggests how other characters are victims of their ignorance and spiritual immaturity. Explain with regard to Captain.

6. (A) Answer the following questions in **80-100** words each : **5 × 2 = 10**
- (i) Although Margayya does not appear to be a religious man by temperament, yet he consults the temple priest. What was the motive behind it ? What did the priest suggest ?
 - (ii) What are the consequences of Margayya's manhandling of Dr. Pal ?
- (B) Answer any **one** of the following in **150-200** words : **10**
- (i) In 'The Financial Expert', Margayya symbolizes greed. How does his greed lead to his ruin ?
 - (ii) Describe the change in Margayya's relationship with his brother.
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