

MARKING SCHEME 2020-21
ENGLISH – LANGUAGE AND LITERATURE
CLASS: X

Time allowed: 3 Hrs.

Maximum Marks: 80

	Part A	20
Q1.	1. C 2. A 3. D 4. C 5. B 6. D 7. A 8. C 9. B 10. C 11. A 12. B	1x10=10
Q2.	Answer Key 1. B 2. A 3. B 4. C 5. D 6. A 7. A 8. A 9. C 10. D 11. C 12. B	
Q3. Literature (Prose extract) ANSWERS (A) i. b) He became fearless. ii. c) A person who snatches freedom of another person lacks humanity. iii. b) 4 & 5 iv. c) Criminal v. a) Patriotic and selfless OR (B) i. b) tell Wanda how sorry she felt. ii. c) 3 & 5 iii. b) F-4 and O- 1,2 & 3		

iv. c) Cannot relate to a particular person

v. a) Compassionate

Q.4(A)

- i. A (Human desires and hatred)
- ii. B (Fire and Ice by Robert Frost)
- iii. D (Fire or Ice)
- iv. A (abaa; ababa)
- v. D (awake)

(B)

- i. D (satisfied and self-contained)
- ii. B (human beings)
- iii. B (upset)
- iv. C (repetition)
- v. C (Do not pray to God or ask God to fulfil their desires like humans)

Q5

i) celebrated

ii) started

iii) has been happening

Q6

i) where he was going

ii) he had

iii) he had earned

Q7

i) should

ii) have to

iii) must

iv) ought to

v) need

vi) can

Part B (40 marks)

Question	Solution	Marks
<p>8. Writing</p> <p>[Creation, Application and Analysis]</p>	<p align="center">Formal Letter</p>	<p>1x5=5</p> <ul style="list-style-type: none"> • 2 marks for content • 2 marks for expression : (1 mark-grammatical accuracy, appropriate words and spellings + 1 mark-cohesion via connecting ideas, logical progression & coherence through relevance of ideas)
	<p>Format</p> <ol style="list-style-type: none"> 1. sender's address 2. Date (any standardised format -21.5.20 /21 May '20 / 21/5/20 etc.) 3. receiver's address—mentioned in the Q/ fictitious (receiver's address may also be followed by date) 4. subject 5. salutation 6. complimentary close 	<p>Format = 1 mark</p> <ul style="list-style-type: none"> • An organised format structure is expected. • Absence of even one aspect shall result in credit of ½ marks only. • Full credit of 1 mark requires all listed aspects of format. • Zero credit if just format is listed without letter content

<p>9. Writing</p>	<p>Analytical Paragraph Writing</p>	<p>1 X 5 = 5</p> <ul style="list-style-type: none"> • 3 marks for content • 2 marks for expression (1 mark-grammatical accuracy, appropriate words and spellings + 1 mark-cohesion via connecting ideas, logical progression & coherence through relevance of ideas and style)
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<p>Q 10 LITERATURE (20-30 words)</p>	<p>First Flight & Footprints Without Feet Content=1 mark, Expression=1 mark</p>
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2x2=4 marks

Competency applied for : content-

- Stating Minimum 2 rationales
- Depicting Support of/ reference to textual evidence

expression-

- Applying logical progression, using appropriate linking devices (e.g. because/ besides, in order to, therefore etc.)- cohesion.
- Response relevance for overall sense according to the question attempted coherence.
- Accuracy in use of grammatical structures, vocabulary and spellings

NOTE- Writing in a paragraph recommended. Just listing of points shall result in deduction of marks allotted for cohesion & coherence.

(A) Any 2 of 3

- i) She went from house to house to get a handful of mustard seeds as was asked by Budha. But there was a condition that nobody should have a lost a loved one in life.
 - She came back empty handed because she could not find even a single household where no life was lost.
 - She learnt that death is common to all therefore wise should not grieve for the worldly pain.
- ii) It helped the poet convey the message in a creative and poetic manner, the human attributes reflected through animals.
 - As in the lines—‘they are placid and self contained’, ‘they do not sweat and whine’, ‘they do not lie awake in the dark and weep for their sins’, ‘dissatisfied or demented with mania of owning things’, ‘do not kneel for one another or someone died a thousand years ago’ etc.
- iii) They used to give fake expressions/ gestures while listening to Wanda’s response.
 - But made fun of her as soon as she walked away.
 - It was a game devised by Peggy because she thought that Wanda was lying.

(B) Any 2 or 3

- i) She felt bad about her economic status.
 - She would think about elegant dinners and exquisite food, and wanted nice dresses and jewels.
 - Visiting her rich friend always left her in despair and disappointment.
- ii) There were fresh muddy prints on the steps of a house.
 - But there was nobody around.
 - Out of nowhere new footprints appeared, which got fainter and fainter and finally disappeared.
- iii) When he was told to go to New Mullion to serve summons to Oliver Lutkins, he felt happy to go there.

He expected a simple and serene countryside view at New Mullion.
But sight of muddy streets, rows of wooden shops, painted sour brown or with no paint at all, broke all his expectations.

11. LITERATURE (40-50 words)

First Flight & Footprints Without Feet

Content=2 mark, Expression=1 mark
(Coherence and cohesion+ accuracy)

2x3=6 marks

Competency applied for : content-

- Stating Minimum 2 rationales
- Depicting Support of/ reference to textual evidence

expression-

- Applying logical progression, using appropriate linking devices (e.g. because/ besides, in order to, therefore etc.)- cohesion.
- Response relevance for overall sense according to the question attempted coherence.
- Accuracy in use of grammatical structures, vocabulary and spellings

NOTE- Writing in a paragraph recommended. Just listing of points shall result in deduction of marks allotted for cohesion & coherence.

(A) Any 2 of 3

- i) The narrator was heading to England from France in his old Dakota airplane.
 - He had planned to reach well in time for breakfast but suddenly the storm clouds came in the way.
 - He took the risk and went straight into the clouds.
 - Once stuck in the storm clouds everything including the compass, and the radio stopped working in his old Dakota.
 - He did not have enough fuel too.
 - Suddenly another black aeroplane appeared in the clouds, without light on the wings.
 - Its pilot guided him through the storm clouds, to land safely on the ground.
- ii) Valli was an eight year old girl who had no same age group friends in neighbourhood so she used to watch the street and gain unusual experiences from it.
 - The sight of the bus going to and fro from village to town was the most fascinating thing for her.
 - She got so attracted to it that it became an overwhelming desire for her and she meticulously planned a trip from village to town.
 - For this she collected money for the fare and asked discreet questions from the people who travelled by the bus, regarding the fare and the timings of the bus.
 - This way one day she truly materialized her plans and went on a trip to town.
 - But this trip taught her many lessons of life, she came across different sorts of people.
 - On the way to town she saw a cow was running in front of the bus trying to save its life. On the way back home that same cow was lying dead on the side of the road, this made her very sad.
 - She witnessed a harsh reality of life in this manner.
- iii) Bakery used to be a profitable business and the bakers were respected in the society.
 - The mixers, moulders, furnace and those who bake breads still exist in Goa.
 - Whatever may be the occasion- marriages, or festivals 'bol', 'bolinhas', and cakes were essential items for them.
 - The kids used to wait for the baker or 'pader' as they were called then, to get hold of bread bangles or sweet bread.
 - Each family household bought bread daily.
 - The writer's memories were filled with baker and their lovely gesture for everyone in the Goan society.
 - The bakers used to be their friend, companion, and guide.

(B) Any 2 of 3

i) For the party she spent a lot of money on the dress and borrowed a necklace from her friend, to fuel her false pride.

- Unfortunately they lost the necklace while coming back home.
- She didn't tell her friend and substituted the same with an expensive one bought from the market.
- To buy it they lost their inheritance and took a heavy loan; to repay the same Mr Loisel did overtime & other jobs and she also resorted to do the daily chores by her.
- It took ten years to clear that debt, but it changed their life completely.
- They gave up their lodgings and she turned from a pretty lady into a hard & crude one.
- Her complexes and a wish to show off, led to loss of youth and unimaginable hardships in life.

ii) Griffin tried to run away, leaving his clothes behind.

- The constable was surprised to see a headless man.
- He tried to get hold of Griffin.
- He was a man of duty and honour.
- He tried his best to follow the orders.
- Despite getting hits and blows they all went after Griffin.

iii) He was required as a witness to settle a law case, but he had been ignoring the summons.

- The narrator was sent to New Mullion to give the summons to him.
- Oliver was a smart man and befooled the naive narrator.
- He introduced himself as Bill or Magnuson, a hack driver and spent the whole day taking rounds of the town.
- Oliver posed himself as a friendly person and went on from one shop to another, then took narrator to his mother also who enjoyed the act and threatened the narrator, who finally went back to city.
- The narrator thought he was being dishonest with the hack driver (Oliver Lutkins) though it turned out that it was the other way round.
- Oliver was a trickster who had been avoiding the summons all the time, and was successful this time too.

1x5=5 marks

Content = 3 marks

Expression = 2 marks (1 mark-grammatical accuracy, appropriate words and spellings + 1 mark-cohesion via connecting ideas, logical progression & coherence through relevance of ideas)

Ans. 12

- Extrapolating via dialogue writing
- Accept relevant responses corresponding to the competencies listed for content and expression

Competency applied for:

content-

- Response (dialogues) need to be creatively composed to match the personality of the two characters from the story
- language included, must correspond to that of A conversation, and show an understanding of the common expressions/exclamations attributed to the characters from the story.

NOTE—Marks to be allotted for creation. No marks to be deducted for lack of appropriacy in the form or structure involved in a writing task.

The response is to be treated as a literary creation.

Expression-

- Logical progression in developing the conversation- cohesion
- Response relevance for overall sense according to the situation chosen - coherence
- Accuracy in use of grammatical structures, vocabulary and spellings

OR

- Both helped people to come out of difficult situations
- Both worked selflessly
- Both could influence a large no. of people
- Nelson Mandela was a political leader while Buddha was a spiritual leader
- Nelson Mandela led people to fight oppression while Buddha guided people to cope up with their emotions
- Nelson Mandela contributed for the people of South Africa and Teachings of Buddha guide people all over the world, even today

Competency applied for:

content-

- Required to display understanding of the variation of a common aspect, across the texts. (Movement of response from common element to the differences.)
- Support of / reference to textual evidence

Expression

Applying logical progression, using appropriate linking devices (words/phrases showing comparison/contrast are expected to be a part of this answer- whereas, on the other hand, as opposed to etc. as they impact expression)- cohesion

- Response relevance and an appropriate conclusion to achieve coherence
- Accuracy in use of grammatical structures, vocabulary and spellings

NOTE—Paragraphing recommended. Just listing of points shall result in deduction of 1 mark allotted for cohesion & coherence.

Ans.13

- Lutkins is surely hard to catch.
- Fools the young lawyer from as soon as he meets him at the railway station
- Takes the young lawyer to several places and shows that Lutkins is hard to catch
- Does not reveal his true identity

Competency applied for:

content-

*Required to display clear rationale and evaluation in order to build on the mentioned statement—Decode the statement; apply it to the response.

*Support of / reference to textual evidence

expression-

*Applying logical progression, using appropriate linking devices (words/phrases showing cause & effect, emphasis and illustration are expected to be a part of this

answer- therefore, consequently, as revealed by etc. as they impact expression) cohesion

*Response relevance and an appropriate conclusion to achieve coherence

*Accuracy in use of grammatical structures, vocabulary and spellings

NOTE—Paragraphing recommended. Just listing of points shall result in deduction of 1 mark allotted for cohesion & coherence.

OR

- Tricki's owner is a wealthy woman
- Tricki is fed well and pampered but the wealth only worsens his health
- The process of regaining health required him to be active, not money

Competency applied for:

content-

*Required to justify the given statement

*support of / reference to textual evidence

expression-

*Applying logical connect to the quote, using appropriate linking devices (words/phrases showing emphasis sequence etc. are expected to be a part of this answer- as revealed by, initially, later, finally etc. as they impact expression)- cohesion

*Response relevance and an appropriate conclusion to achieve coherence

*Accuracy in use of grammatical structures, vocabulary and spellings

NOTE—Paragraphing recommended. Just listing of points shall result in deduction of 1 mark allotted for cohesion & coherence.

